



NEWSLETTER, JULY 2024

WARWICK POTTERS ASSOCIATION

PO Box 343 Warwick Qld 4730

Please welcome our newest members Chloe Fern and Brenda McGill. We hope you will enjoy creating at the Warwick Potters Club.

DATES FOR 2024 - mark your calendars !!

Warwick Potters' Annual Soup Night – Thursday 25th. July at 6.00pm

Warwick Potters' Picnic in the Park – Jumpers and Jazz Craft Market – Sunday 28th July
9.00am until 3.00pm.

Warwick Potters' Rodeo Craft Market – Saturday 8.30am to 1.00pm.

SPECIALIST JAPAN CERAMIC ART TOUR - Reminder

Penny King has sent an email to all members regarding the Specialist Japan Ceramic Art Tour happening in late September 2024.

If you would like to partake of the invitation to tour in a 13 day small group, here is the link for more details.

<https://aus01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopulentjourneys.com.au%2Ftours%2Fjapan-pottery-tour%2F&data=05%7C02%7C%7C6fcb8c44d5ec4947259b08dc57aade8b%7C84df9e7fe9f640afb435aaaaaaaaaaaa%7C1%7C0%7C638481639190221409%7CUnknown%7CTWFpbGZsb3d8eyJWljoIMC4wLjAwMDAiLCJQIjoiV2luMzliLCJBTiI6IjEhaWwiLCJXVCi6Mn0%3D%7C0%7C%7C%7C&sdata=oo7xGdb9Qly6wbJUAp7cS37FZDuRnGRJE1J4Gi7qxp%3D&reserved=0>

J & J TREE DECORATING – Warwick Potters Tree of Life

Jenny Lang needs some help decorating the Tree For Life [outside Sushi Restaurant] on 17th July [Wednesday] from about 11am. Could you please make contact with Jenny via email – alderberan007@gamil.com or a text on 0411431734. The tree will be dismantled on 28th July at 4pm and assistance is sought to help Jenny in this regard also. Again please touch base with Jenny.

This Sunday Jenny will be at the Club House from 10am to make a start on this project. HELP required.

ETHOS – Tree of Life

The Tree of Life stands as a powerful symbol of the Warwick Potters' growth and resilience over the past 50 years. Just as a tree draws strength from its deep, sturdy roots, our club has flourished on the solid foundation laid by its founding members. This enduring growth mirrors the strength of our community and the bonds we've forged over the decades.

With the passage of 50 years, the purpose of the Warwick Potters remains unchanged. Our commitment to the craft and to each other has allowed us to weather changes and continue thriving. The tree features clay leaves and animals, a material that symbolises lasting memories and positive thoughts. Wool vines intertwined with the tree, evokes warmth of spirit in the Warwick winters and the comfort of our shared experiences. All decorations are made by our members as they continue working together to forge a strong and healthy club.

Every decoration adorning the Tree of Life is handmade by our members, reflecting our collective dedication and creativity. These ornaments represent the unity and collaborative spirit that define our club. The number 50 is highlighted in gold, celebrating our golden anniversary and the rich history we've built together. As we look to the future, the Tree of Life serves as a reminder of our journey and the vibrant community that makes it all possible.

SOUP NIGHT

For those making soup here are the recipes.

We still need volunteers to help with the soup on the night and to cook Potato and Ham [need another 10 litres] and Potato, bacon and onion [need another 10 litres] Please liaise with Leah.



Pea and Ham
Soup.pdf



Potato, Bacon and
Onion Soup.pdf



Pumpkin Soup.pdf

FEATURE – POTTERY CREATOR – Dianne Gray

Recently I made contact with Dianne Gray to ask her if she would tell us her story of her journey with the Warwick Potters. Dianne has sent us her story with a wealth of history for the Potters.

“I first became a member of the Warwick Potters Association in 1985

When I joined the Warwick Potters I had been learning pottery for about 5 years with David Oswald as my tutor. David was the manual arts teacher at the Wandoan State School, and taught pottery in his garage on Monday evenings. David is a very well-known potter worldwide.

The Flying Arts School of Queensland was another avenue for country people to learn the art.

I was among the many who accepted the challenge of restoring the Potters Place, after the council called tenders for the removal of the building. We presented a proposition to council for the Club to lease these premises and proceed restoration in 1986. It was a great character building and bonding time for the members with so many years of hard work. We managed to obtain grants from the Arts Division of the Premiers Department. The Potters Place was officially opened February 1992. my husband planted all the trees at the front of the house and looked after the gardens.

Although working full time, I managed the time and began potting on Wednesday evenings at the Potters Place and also teaching beginners. There were so many weekend workshops to attend with tutors coming from Brisbane, Gold Coast and across the border and overseas.

I have also held the position of President for at least 8 years and secretary probably for a similar time. When I was President I was invited to speak at the opening of a Stanthorpe Potters exhibition at the Stanthorpe Art Gallery.

Craft market organiser was another time-consuming position where we were getting up to about 90 stalls and run off our feet. That would have been for about 4 or 5 years.

During 2009 the Warwick Art Gallery initiated an exhibition to coincide with the Peace Festival. The potters were invited to take part on the challenging abstract concept of connection between humanity, nature and history. I remember making 25 turtles on this occasion. We were joined by the Condamine Cultural Art Mob ladies who worked with us for nearly four months to bring to life the Connect installation.

After retiring I left Warwick for quite a few years to live in Coffs Harbour, although always staying a member of the group.

As I had done no formal pottery courses, I had the chance to complete Certificate II, Certificate III and Certificate IV at TAFE. From there I began teaching at the Woolgoolga Art Gallery for about 5 years, teaching Monday mornings, afternoons and evenings with approximately thirty students. After that I taught from home on Monday afternoons and evenings. I had 2 kilns and 4 wheels at the time and a pit for our pit firings.

Although I still do not live in Warwick I have remained a member of the club. Each year I have been making a dozen or so pottery bowls for soup night but this year decided it was time to up the anti and managed 102. I'm already thinking of next year where I'll try a few new techniques for decorating these bowls.

I have just completed an order of 20 coffee mugs, for the Historical Motor Cycle Club of Queensland Warwick branch for their 30th anniversary Frostbite Rally.

The next challenge is making 50 coffee mugs for the Warwick Potters 50th anniversary celebrations later in the year. I am honoured to have been given Life Membership of the Warwick Potters Association.



Warwick Star-Daily News 8/12 2010

Potters reveal 15 years of hidden memorabilia

By CANDYCE BRAITHWAITE

WARWICK Potters past and present reunited to view the opening of the group's time capsule last week.

The 1995 presidents Dianne Gray and Sue Scarlett did the honours of revealing the secrets.

Members from 1995 placed terracotta mementos, history booklets and newspapers into the large pottery time capsule.

Current group members then placed their pieces of memorabilia from 2010 into the time capsule which will be opened in another 15 years time. Items included history books and mementos.

Warwick Potters Association president Sue Keong said she was delighted with the turn out on the night.

"We were thrilled to see so many potters from the original closing of the time capsule in 1995 at the re-opening," she said.

"It was interesting to note the similarities in sentiments about pottery then and now.

"The pottery association is still about working with like-minded people and forming friendships.

"It's about artistic fulfilment and personal satisfaction.

"Fifteen years ago creating pottery was functional, now in 2010 it's become more creative. Several Warwick Daily News editions from 1992



Dianne Gray and Sue Scarlett open the time capsule after 15 years.

and 1995 were included in the original capsule which featured stories of the club's opening.

"You would be forgiven for thinking things haven't changed very much," Mrs Keong said.

Mrs Keong also announced

the opening of the Warwick Potters' Christmas shop which gives craft groups from across the region the chance to sell their wares.

Included in the showcase will be woodcrafters, spinners, the Warwick Artist Group and the Warwick Pot-

ters Association.

On sale will be paintings, pottery and woodcraft from Potters Place located on Horseman Road. The shop is open 10am to 4pm from Monday to Friday.

The Christmas shop will close on Sunday, December 12.



□ Setting up the Warwick Potters' Association 15th annual Rodeo Festival Exhibition at the Warwick Regional Art Gallery are gallery publicity officer Penny Campbell-Wilson and potters Betty Prendergast and Dianne Gray.



GLAZES

It has come to our attention that some members do not know that the glazes in the kiln shed are for all members, not just the clear glaze bucket.

Ros will expand on this matter in due course.

REQUEST

Members please do not drive around the club house when leaving for the day. A rut has formed and is being worn down on the front side of the club house grounds. Your assistance would be greatly appreciated.

MAINTENANCE

Our taps in the toilet area are to be turned off [gently](#) please. If too tightly shut off it is difficult to turn them on and it will damage the washer.

WORKSHOPS

Contact has been made with Lindsay Muir to conduct another workshop where he shows us how to create animals – birds, lizard, frogs etc.

Lindsay has indicated that he would be available in November 2024. Details are yet to be finalised.

Currently there are no grants available to assist the club with the costing it would be up to individual members to pay for the sessions. To give you an idea we think that it may be around the \$250 mark.

Could those members interested please indicate to Sue Creed their wish to attend this workshop.

MEMBERSHIP FEES

Membership fees for the 2025 year were discussed at the July general meeting and it was decided that due to the ever increasing costs for firing, insurance, electricity, maintenance, etc. and the lack of grants now available that we will have to increase our yearly membership to \$100 as of 2025.

KILN FUNDING

The funding for a new kiln was discussed at the July meeting. It was broadly accepted that we initiate a special fund for the future purchase of a kiln going forward.

As you are aware a kiln is an integral part of the club. A Kiln of the size the club requires is quite expensive so we have to be prepared should the current kilns cross their use by dates!

More to come on this issue but it is food for thought.

GLAZES – for delightful colors

We have available all the chemicals to make up glazes and the recipes are available from the clubhouse. Please liaise with Ros Lang if you wish to create your own glazes.

TIME CAPSULE

The Time Capsule opening will be on 19th October 2024. This will include life membership recognition and a dinner.

Sue Creed has proposed that a mini market occur at the clubhouse on the day, Sue has worked on a book to celebrate the Club's 50th Anniversary.

More to come !!

Gas Kiln for Sale

Alba Conti from Stanthorpe has a gas kiln for sale. \$500. Contact Alba on 0427845121.

TO ENJOY OUR COLD MORNINGS



CLUB CONTACT DETAILS

Any queries please contact Sue Creed president@potters.org.au

NEXT MEETING IS 5TH AUGUST 2024 at 5.15PM - see you there !!

