



**NEWSLETTER, DECEMBER 2024**

## **WARWICK POTTERS ASSOCIATION**

PO Box 343 Warwick Qld 4730

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Our last newsletter for 2024. Enjoy the goings on at the Warwick Potters House and the special feature on a treasure trove of pottery.

### **Lindsay Muir Workshop**

Very happy workshop residents, with some of their amazing creations. Lindsay Muir creates beautiful nature and passes on his artistic knowledge gladly. A wheel workshop maybe held in April or May 2025 focusing on coloured clay. More to come









## **MARK YOUR CALENDARS FOR 2025**

**ANNUAL GENERAL MEETING**                      **MONDAY 4<sup>TH</sup> FEBRUARY, 2025**

[ nominations to Secretary by Friday 13<sup>th</sup>. January, 2025 ]

**WARWICK SHOW**                                      **21<sup>ST</sup> – 23<sup>RD</sup> March, 2025**

[Lyn McKillop and Penny King Show Stewarts – [ Entries close Monday 19<sup>th</sup>. March, 2025 ]

Please help showcase the Warwick Show with an amazing participation of Warwick potters creativity in all spheres. The sections are open to all members regardless of ability from beginners to open – handbuilding [kitchenware], sculpture and wheel. Children and special needs, primitive, mixed media and our theme [ Furry Friends]. All members are unique and amazing in what they create.

**POTTERS SOUP NIGHT**                              **THURSDAY 24<sup>th</sup>. July, 2025**

**POTTERS' POTTERY EXHIBITION**              **FRIDAY 25<sup>TH</sup>. JULY / SATURDAY 26<sup>TH</sup> JULY, 2025**

**POTTERS' JUMPERS AND JAZZ PICNIC IN THE PARK CRAFT MARKET**

**SUNDAY 27<sup>TH</sup>. JULY, 2025 - 9AM UNTIL 3PM**

**WARWICK RODEO COUNTRY MARKET**

**SATURDAY 25<sup>TH</sup> OCTOBER, 2025 - 8.30AM UNTIL 1PM**

ANY queries please direct to [info@potters.org.au](mailto:info@potters.org.au)

## **JUMPERS AND JAZZ IN JULY**

We will again be involved with Jumpers and Jazz in July in 2025 to provide our Soup Night extravaganza and organise the market.

This is the main income to replenish our holdings to enable the club to function with maintenance issues, hold down membership fees, assist where we can. That said it is perhaps a thought to commence creating the soup bowls. If members can create say 6 bowls each that would make it easy on everyone. Theme for this years Jumpers and Jazz is "Cascade". So many ideas relating to this theme are possible. Let your mind wander!!

These positions need to be filled at the AGM to enable Warwick Potters to move forward. Anyone interested can chat to Sue Creed about details.

## **VACANT POSITIONS FOR 2025**

### **ROLE of Soup Night Co Ordinator**

Place adds and editorials in the two local newspapers in the fortnight leading up to Soup Night.

Arrange online Bookings

Arrange Music for the Night

Order Bread Rolls from IGA

Organise hay bales

Organise wood for drums

Organise booking 3 round tables, 100 chairs, 3 bar-b-q's, 4 extra boilers, 3 tablecloths

Book a Loo for the night

Accept offer from Lapidary Club of their chairs

Seek assistance from SES

Seek assistance from Assumption College

Make sure there is a licensed food supervisor for the night

Spoons inserted in napkin sleeves (enough on hand for next year)

Wash and insert soup bowls with tickets in plastic bags

Select colour scheme

Need fifty litres of the three varieties of soup (stick to the three same varieties)

Need thirty litres of a Gluten Free soup

Organise soup tent

Decorations for Tables

Lights in trees

Lights on verandah

Set bowl tables

Set up bollards to stop car parking in front

Set up bollards for entry to soup

## MARKET CO ORDINATOR DUTIES

Book Leslie Park with SDRC in advance, generally in July for the following year. Order the bins from Cleanaway and toilets from East Side Hire.

Liaise with web designer to update online application and information sheets at least 3mths ahead of the market. Ensure the dates and times are correct on all info sheets.

Send bulk email to previous years stallholders to advise that applications are now open. A Database is held with all previous stallholders email addresses.

Whilst the applications are open online, check markets emails regularly for queries from stallholders. Applications need to be checked for valid insurance, food licences and payment of site fee.

Produce the stallholders site map ! The site map needs to be completed 2 weeks before the market and emailed out to all stallholders.

Once the site map is done, arrange a meeting with Parks and Gardens showing layout and what and where power is required. There is limited power outlets at the park. Work with Jumpers and Jazz as they have use of a section of the park for their live music on the day.

Liaise with Yangan Freemasons for the marking out of the sites at the park and duties required for the markets day.



## **FEATURE PIECE by Tegan and Miranda**

### *Pottery abroad*

Hello! My name is Tegan and I am a new potter at the club. My wife Miranda and I have been members of Warwick Potters for about a year. This is a short story about our trip to a couple of the international homes of ancient and modern pottery...

On a recent visit to the United Kingdom, we found ourselves planning a route between the lovely city of Bath and the beautiful Lakes district. We were on the hunt for a nice spot to stretch our legs and have a bite to eat. As luck would have it, we found that Stoke-on-Trent was just a small deviation of the motorway.

This name may ring some bells for some potters, especially with the town's resurgence in popularity thanks to the UK series, *The Great Pottery Throw Down*.

Stoke-on-Trent, also known as "The Potteries", has a rich history of pottery production that dates back to the 17th century. The industry began with a small group of farmer-potters. The area's abundance of clay and coal led to the rapid growth of the industry. With innovators such as Josiah Spode (said to be the inventor of blue underglaze transfer printing) and Josiah Wedgwood (associated with the "dry-bodied" stoneware *Jasperware*), driving the industry forward, the area became a thriving factory-based town that supplied pottery to the world.

While the clean air act of 1956 led to a decline in the ceramics industry, Stoke-on-Trent is still famous for its quality tableware, tiles, and sanitary ware. Some leading brands in the area include: Wedgwood, Moorcroft, Aynsley, Burleigh, Dudson, Emma Bridgewater, Portmeirion, Royal Doulton, and Royal Stafford.

The ceramics gallery is home to over 5,000 pieces that explain the history of manufacture and design in the pottery industry. The vast collection is also home to more eclectic assortments, such as the Keiller collection of 667 cow creamer jugs (some pictured) and the Marjorie Davies collection of nearly 300 frog mugs!

To say we were impressed by what we learnt and saw would be an understatement. From the early version of the pottery wheel (pictured) which was a two-person operation, through to an incredible hand-built peacock from 1870s (pictured), we were in awe of the skill of those from times gone by.

Once finished in the gallery, we made our way back to the lower floors which are home to the Anglo-Saxon Kingdom of Mercia collection, Natural Science, and Local History. The Potteries Museum and Art Gallery is a great place to see the history of Stoke and with free entry, it makes for a bargain morning out with nice tea, sandwiches and cake on offer too (not pictured but very much enjoyed).

You can find out more about The Potteries Museum and Art Gallery [over on their website](#).

Towards the end of our holiday, we experienced a second moment of absolute pottery awe on the little Greek island of Aegina. While we were pretty impressed with the pottery prowess of the modern world, the ancient pots and pottery at the local archaeological museum demonstrated just how long this artform has existed. Included in the wonders of this ancient place (artefacts aged between 3000-500BC), was a fired pot bigger than Miranda! (pictured). This pot is around five thousand years old (built around 3000-2500BC), and we struggled to comprehend how ancient potters could build and fire such amazing artefacts so long ago.

During our adventure to the United Kingdom and across Europe, we gained a new appreciation for this art form and a new admiration for every person who ever has and ever will embrace this craft.



















Thank you both for sharing your amazing journey with us.

## **THANK YOU**

One of our members, Jenny Lang, has now relocated to the Blue Mountains with her family. We would like to thank Jenny for donating a working refrigerator to the club. Jenny has been instrumental in the Christmas Tree decorating at St. Marks last year and we hope we can continue to do her justice. Thank you for your dedication and hard work that you have given the club in all spheres.

## **CLUB HOUSE BOOKINGS**

Please note that the Club House has been booked for a private function on 21<sup>st</sup>. December.

## **NEW STORAGE SHED**

Our new storage shed is now complete, and we will be seeking volunteers to help tidy up the grounds around the shed and place our equipment inside. This will also allow us to gain an inventory.

## **MEMBERSHIP FORMS**

A new membership form will be sent out shortly. All members will be required to tick a box indicating their interest in assisting the club. For instance, gardening, maintenance, communication, social media, events team, to name a few. More hands make light work is the old adage.

## **NOTE**

Our outgoing President, Sue Creed, wishes everyone a wonderful Christmas and a safe and Happy New Year.



TO ALL OF OUR MEMBERS WE WISH YOU A FABULOUS CHRISTMAS FILLED WITH LOVING MEMORIES, GOOD HEALTH, ABUNDANT HAPPINESS, BLESSED WITH FRIENDS/FAMILY, AND TRAVEL SAFELY WHEREVER YOUR PATH MAY TAKE YOU.



### IN-PUT FOR NEWSLETTER

To all our members should you have anything at all to share with our group from your pottery experience, your creativity or just your passion for creation we need you. Your help to keep our Newsletter interesting is paramount. Your inclusion is priceless and so needed. Please send anything through to Sandy Gordon – [send.2.sandy@hotmail.com](mailto:send.2.sandy@hotmail.com)

### CLUB CONTACT DETAILS

[president@potters.org.au](mailto:president@potters.org.au)

**NEXT MEETING IS 3<sup>rd</sup> . FEBRUARY 2025 at 5.15PM** - see you there !!



