

WARWICK POTTERS ASSOCIATION
PO BOX 343 WARWICK QLD 4730

NEWSLETTER JULY 2025

WELCOME

Please welcome a new member - Helena Johnson. We hope your journey into the pottery world brings you joy.

SOUP NIGHT

Soup night is progressing but there is a lack of volunteers who have put their hand up for preparation duties during the day or night. Please remember this our main fundraising for the club, together with the markets. Please place your name on the board in the Club House to assist. You are a vital component to help with the Clubs livelihood.

I have obtained copies of the recipes from previous years, however if you would like to make soup, please confirm the recipes with Sophie, our events co-ordinator or our President Jillian.

Pea and Ham Soup

Ingredients

- 2 ½ cups split green peas (soak overnight)
- 8 bay leaves
- 1 ½ kg ham bone
- 2 carrots (diced)
- 1 onion
- 2 sticks celery (chopped)
- 10 cups of water
- 1 tsp cracked pepper

Method

Drain peas into cooking pot. Remove ham bone and bay leaves, discard.

Shred meat finely. Blend half the mix, combine, and serve.

Pumpkin Soup

- 1 and ½ kg pumpkin, cubed
- 3 large carrots, sliced
- 2 onions, cubed
- 10 cups of chicken stock
- ½ teaspoon of nutmeg
- Salt and pepper

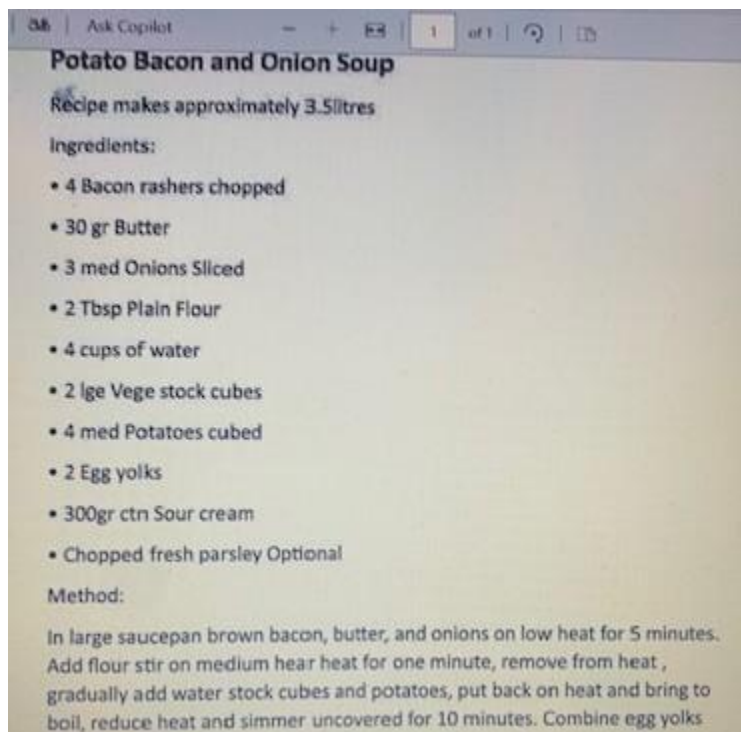
Method

Put all ingredients into a pot.

Boil for 20- 30 mins until soft.

Use a blender to smooth.

Serve with chives

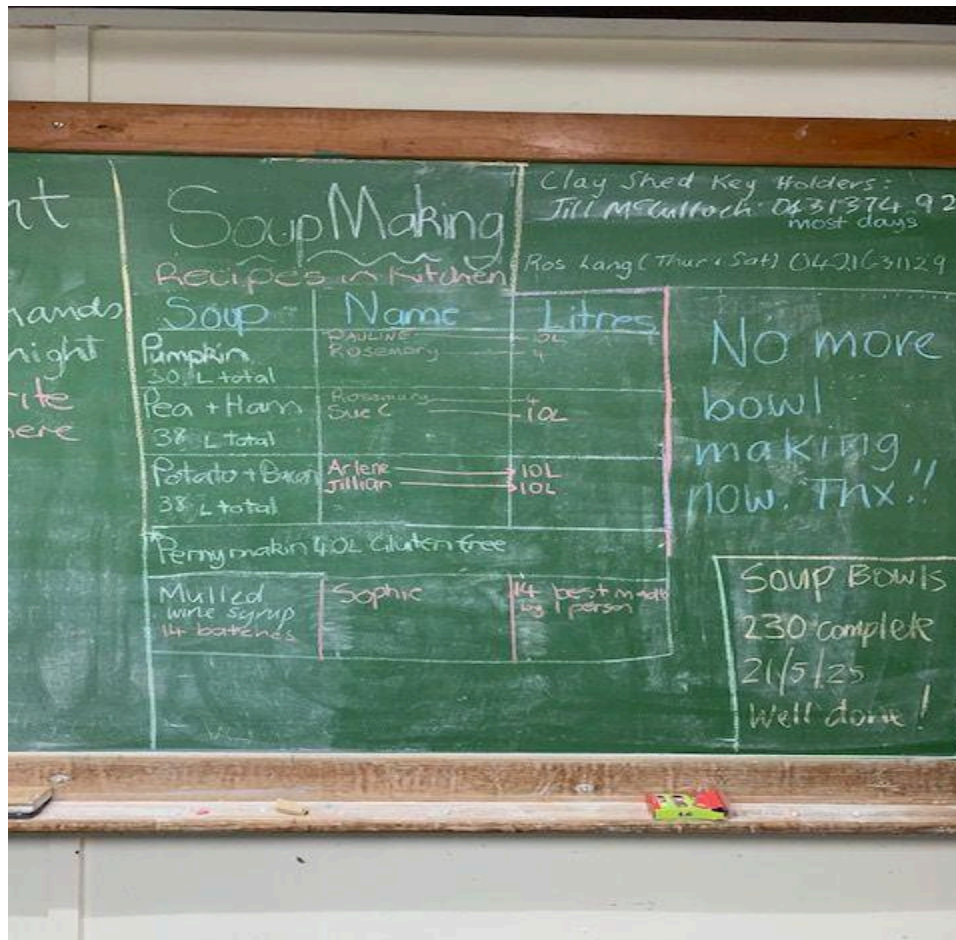


A reminder that tickets for soup night are now live. We have 300 bowls made by our wonderful members to sell on the night with soup and a bread roll to warm the tummy.

Also mulled wine to enhance that warmth !!

Below please find a screen shot to the blackboard in the Club House with the soup literage and those who have kindly placed their names to help.

Many hands make light work for all.



GALLERY OPEN TIMES FOR THE MARKETS

Placing a call out to anyone who can help in the Gallery during Jumpers and Jazz. The Gallery is open from 10am until 2pm on Friday 25th July and on Saturday 26th July.

This will relieve the pressure on four wonderful people who will also man the gallery but do need someone to assist them.

If this sounds like something you could do please contact Miranda, Teagan, Penny or Lyn. They are eagerly awaiting your call/email.

POTTERS GALLERY







Popped into the Warwick Potters House this week and was amazed at how gorgeous the Gallery is looking. Had to share. Have you visited the Gallery lately? Beautiful creations to enjoy just being there in the vibe.

Of course the family of ducks joined in to enhance the day.

MARKET STALL

The market stall is an equal opportunity for all club members to display and sell their creations. We need at least 4 volunteers to help run the stall on the last day of Jumpers and Jazz in the park.

If anyone can help please contact Sophie our Events Co-ordinator or get in touch with Jillian who will pass on your information.

KILN



A few members have had the wonderful opportunity to assist in the loading and unloading of the kilns recently. A great experience behind the scenes with the fine art it takes to do this for our club members.

INTERNATIONAL POTTERY

International Potters encompass a diverse group of ceramic artist from around the world, each contributing unique styles and techniques to the art form. Some renowned figures include Bernard Leach, often called the “Father of British studio pottery”, Lucie Rie, known for her elegant and functional forms and Peter Voulkos, who revolutionized ceramic sculpture. Other notable names include Shoji Hamada, Magdalene Odundo and Beatrice Wood. Pottery traditional also vary greatly by region, with examples like the bold, decorated wares of the Zulus in South Africa.

Lets take a look at Zulu pottery. Of more than 3,000 ethnic groups on the continent of Africa, why do we know the name Zulu so well? In the late 18th century, the Zulu tribe became the most powerful military force in the southern Africa, eventually the largest ethnic group an the broadest influence. But as might be expected, Zulu glory did not endure as they were defeated by the British army. Not until 1994, after the end of South African Apartheid, did the Zulus hold their first democratic elections. Today KwaZulu-Natal is home to more than 10 million Zulu speakers.

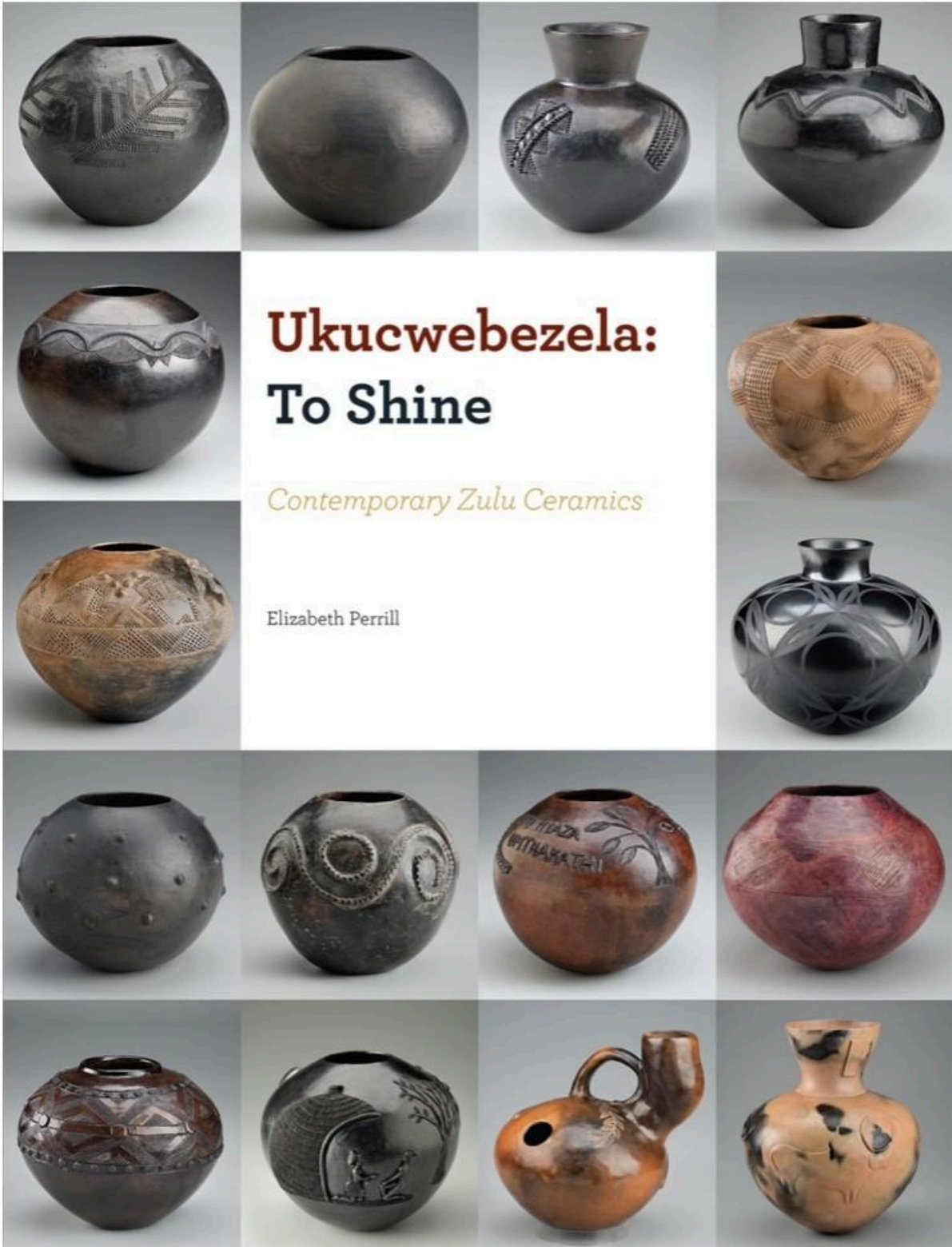
A traditional Zulu pot is a large, burnished, black, wide-mouthed vessel with a surface pattern of raised bumps, brightly colored enamel paint, a necklace of beads [another marker of Zulu identity] and/or intricate geometric sgraffito. They are fired twice in outdoor bonfires. In the two books written by Elizabeth Perrill who guides our understanding of Zulu history and ceramic craft with discussion, process, examples of finished products and example of the Zulu rituals that go along with the vessels.

In Zulu tradition, pottery is womens work. It endures via Zulu womens passing on skills to their daughters so they ca make pots for domestic use and to sell. Such was the case with Nesta Mathom Nala who found international success selling art pottery.

In recent years, Zulu potters have enlivened their decorative surface treatments while maintaining traditional forms, even reviving old functional forms no longer used domestically. This is the case with the ikhanzi [cooking pot] which was ousted in favor of metal pots and the igula [sour milk pot] which was made to hold a substance rarely prepared nowadays. These contemporary Zula craftspeople are doing their part of preserve Zulu culture by keeping the memory of these forms alive.

Next month I would like to delve into the artworks of Lucie Rie. Should any of our members like me to delve into a particular potter, a particular style or any other subject, please let me know. It is a whole new world out there !!





Ukucwebezela: To Shine

Contemporary Zulu Ceramics

Elizabeth Perrill



Any queries please contact Jillian McCulloch president@potters.org.au

Next meeting of the Warwick Potters will be 4th August at 5.30pm. See you there !!