

WARWICK POTTERS ASSOCIATION
PO BOX 343 WARWICK QLD 4730

NEWSLETTER AUGUST 2025

WELCOME

Kimberley Fawkes and family have joined us to start their pottery journey. We wish the family all the best in their creativity and enjoyment of the craft.

PRESIDENTS REPORT

What a busy month it has been for Warwick Potters'! I bet we are all feeling relieved that Jumpers and Jazz is over for another year and we can relax and work on our own pottery once again.

I would like to extend my heartfelt thanks to Sophie Lagana, our Events Coordinator volunteer who has gone above and beyond to deliver Soup Night and J&J Markets. I would like to thank everyone who has assisted Sophie with these mammoth tasks, as well as everyone who has made soup bowls, helped on Soup Night and helped with the Markets.

The Executive Committee has started meeting and information will be passed on to members in due course.

I would like everyone to think about what they would like to create for the 2026 Warwick Art Gallery exhibition and make an early start!! After Jumpers and Jazz, we will need to think about restocking our own gallery with work as well, so if you have any work that

you'd like to sell, please place on the glass shelf below the rolling pin in the gallery with your details and price. The gallery team is doing a great job and will take care of your pottery.

If any members have fundraising ideas, big or small, no matter how wild, please forward them to either myself or Pauline. We would like to brainstorm new ideas or the club to get people more interested in pottery.

Once again thank you for all your volunteering and assistance over the last month. It has not gone unnoticed and it has been lovely to see everyone working together.

Jillian McCulloch
President.

REPORT - SOUP NIGHT AND MARKETS - by Sophie Lagana

Soup Night

Great big thank you to all volunteers who assisted with Soup Night in the planning and execution of the event!

Shout out to Ros once again in leading the way in the amount of soup bowls produced and for all members who contributed to decorating the bowls, they looked fabulous! Mostly plain bowls left that were out as a few decorated bowls that we didn't end up needing on the night.

Moving forward next year we have around 40 bowls left to go towards whatever number we set.

- . Pre-sales 174 tickets totaling \$4300
- . Mulled wine was a success along with the 50th anniversary mugs that were sold for \$12 and \$15 with mulled wine. Many people came up for seconds and were disappointed we did not have any mugs left so something to think about next year.
- . Punch did well and we have a better idea on how much to cater for next year given what was purchased and then refunded the remaining amount so as not to be left with out of date ingredients for next year.
- . Changed up configuration, seemed to work well, open to any feedback from members on this change.

- . Usual issue of pre-sales ticket holders thinking this guarantees them a seat, make it clearer next time that it is not a fully catered event with seating so get in early or BYO chairs fold up tables etc.
- . Fab turn out for volunteers and Scots colleague, had enough hands on deck for setup on the day and for serving/packup at night, all finished by mostly 9pm
- . Need to make donation and email thank you and certificates to Scots College.

Market Notes

Obviously with last minute site changes this was a veery crazy event to reschedule with lots of moving parts. We had 153 vendors book, 7 cancelled due to health or family reasons before the weather changes and 46 decided to either move their booking to next year/Rodeo or request a 50% refund. So in total we had 100 vendors attend the council car park.

All round vendors were happy with the layout and turnout for the event and most were more than happy with this site than the park, this was also felt by the Jumpers and Jazz team and people they spoke with on the day. Something to think about moving forward.

Site costs will be \$60 moving forward for Rodeo and then Jumpers and Jazz next year to keeps dit consistent with additional fees for electricity on top.

Huge thank you to Jill, Sue, Emma, Andy [my husband] and the Yangan Freemasons for working on the fly that morning to get vendors set up and the market flowing well. Thanks to Miranda for her assistance with planning and liaising with the Ju&J crew and making bookings for the toilets and bins.

Thank you to Ros, Dianne and Ariene for manning the potters tent and selling all our beautiful work to the public.

Don't recommend the merging of the soup night coordinator and market coordinator roles unless there is a more formal distribution of roles within the events team and people who look after specific areas such as a booking of vendors, equipment and coordinating run sheets and volunteers.

FUND RAISING

On 20th September [Saturday] we will be holding a brain storming session from 9am until 11am at the Club House. Bring your ideas [can be wacky] to share and enjoy a cuppa at the same time. Please let Jillian or Pauline if you can attend.

VACANT POSITION - TREASURER

Ros Lang has decided to take a step back and resign as our Treasurer. Hence we are seeking a new Treasurer to take the reigns. If anyone is interested in helping the Club going forward with their ability to take on the role please liaise with Jillian McCulloch our President.

I am sure that the Club's accountant and Ros will assist anyone whilst settling into the role. Perhaps any experience with accounting or similar would be beneficial. The Club extends a huge thank you to Ros for her exemplary role as Treasurer.

CELTIC FESTIVAL

Fast approaching is the Celtic Festival, held on 4th and 5th of October. If anyone would like to place their creations within the market stall held within the Celtic Festival it would be fabulous. Please keep in mind the theme of Celtic when creating your master piece.

POSITION AVAILABLE - RODEO

Warwick Potters and are in need of a Rodeo Market Coordinator. All of the market stall holders apply on line so there is a need to be computer savvy. Stalls will be \$60 for a basic single space. If power is required an additional \$15 will be added. Hence if a double site is required double the fees for basic site. Assistance/advice/aid will be offered to anyone who can undertake this role.

Again if you can help out please contact Jillian McCulloch, President of Warwick Potters.

SOUP NIGHT

Soup Night was a raging success and many many thanks go to all of the volunteers who so kindly lent a hand in many ways. Your efforts are to be commended.

Fabulous night -



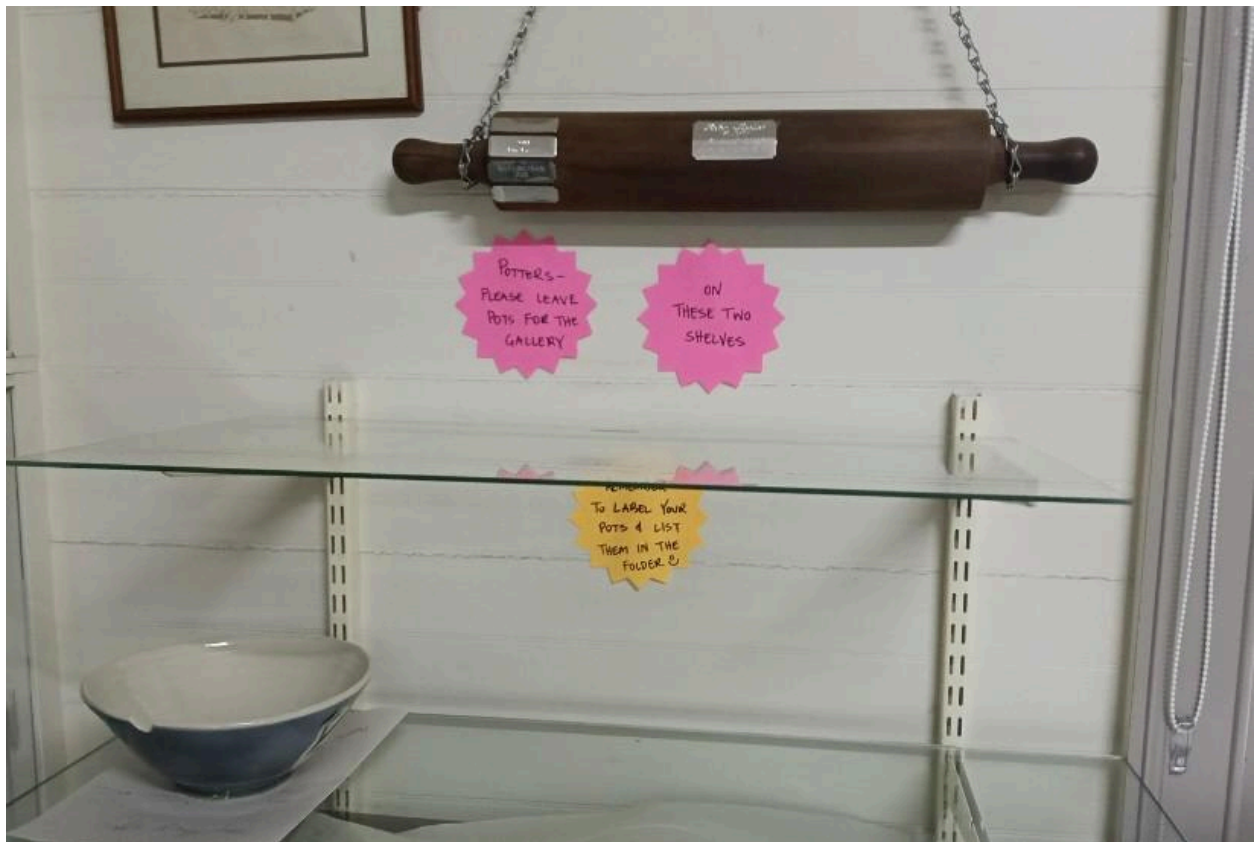








POTTERS GALLERY



Just a reminder, now that the Gallery has been revitalised that we re-orientate you to the process of submitting pottery to the gallery.

The glass shelf in the gallery underneath the big rolling pin is for any of your creations that you wish to submit to the gallery for sale. Please place your creation/s on this shelf with your name, Code for the creation [ie JM01] and the price of the creation.

The gallery team is now maintaining the gallery folder and the inventory. If you wish to remove any of your pieces from the gallery can you please notify the team [Penny, Lyn, Teagan or Miranda or our President] with the details [name, code for your piece, price of your creation]. This information will be sent to the gallery team for keeping the inventory as accurate as possible. Hence everyone's work will be treated transparently and any discrepancies can be followed up.

A direct email will be set up in the near future for correspondence with the Gallery Team.

GUEST POTTER - the lovely Jena Bedson

This month I would like to share with you a wonderful potter, Jena Bedson, from Victoria. I had the wonderful pleasure of liaising with Jena and she has been kind enough to allow me to share her works and insight with you.



Hello, I'm Jena Bedson.

For many years I made pots on the wheel with the emphasis on vessels used for eating and drinking. It came as a surprise to me to discover several years ago that I found as much pleasure in hand building my pieces as in wheel throwing.

Through hand building I've gained a deeper insight into my practice and the reasons I find so much satisfaction in the process.

The very act of expressing myself through clay awakens my sense and opens me to express myself more honestly and intuitively. When I listen to my heart and allow my intuition to guide me the more effortlessly the work unfolds.

In my studio practice I enjoy creating visual stories within landscapes. As a child my sister and I would curate tiny vignettes in our garden for our dolls, within these miniature landscapes we would make up stories and play for hours. I often feel my current work reflects this time but on a larger scale.

I create a range of Garden Sculpture as its natural for me to embellish the landscape that surrounds me, to make my mark, this is my connection to "home".

I find carving designs and creating texture on the clay completely absorbing, it has a meditative quality to it, my attention is totally focused on the work.

My ceramics encompass a range of different styles, my Layered Clay Vessels are a mixture of these textured and carved surfaces, organic and earthly layers of clay, embellished with driftwood and handmade beads.

Other more figurative pieces take on a story book like quality. These figurative works relate to my love of storytelling and my connection to the child within.

Symbolism and metaphor also play a role in my work, particularly with my large Totems. I make a series of shapes often inspired by the lush bushland and wildlife that surrounds my home. I then thread the pieces onto steel rods pressed into the earth. I often decorate my work with oxides, slips and underglaze.

Much of my time these days is spent designing and filming online workshops. I have been teaching in-house workshops from my home based studio for many years but decided to move my business online following the pandemic.

My interest in ceramics hasn't waived over the years, inspiration arrives in many forms.... The well never seems to run dry.





Layering and texturing the clay soothe... more

NORTH COAST CERAMICS
2025 MUD TRAIL



10AM - 4PM
SATURDAY 16 + SUNDAY 17
AUGUST



YOU ARE WARMLY INVITED TO JOIN US FOR THE
2025
NORTH COAST CERAMICS
MUD TRAIL

*A weekend of
clay, creativity and connection*

10am - 4pm
Saturday 16 + Sunday 17 August

Visit 33 ceramic artists across 22 studios and take part in 27 free interactive events, including demonstrations, workshops, artist talks and pottery sales.

A celebrated North Coast event, there's something for everyone to enjoy on the Mud Trail, whether you're a collector, a creative or just curious.



Free Entry · All Welcome

*For more information, visit our
website and Instagram*



[NORTHCOASTCERAMICS.COM/MUD-TRAIL](https://northcoastceramics.com/mud-trail)

#NORTHCOASTCERAMICS

HOUSEKEEPING

Just a note to say that the Yellow Bin located within the potters club house is not in use. We have no contract with Cleanaway for a pick up. Hence please do not use this bin.

It has been brought to our attention that the Club House has been left unlocked, ie doors closed but not locked.

Can you please lock all doors when exiting the Club House and make sure all power points are in the off position.

Additionally it is also noted that when the gates are open the padlock is just hanging on the gate. Can we please lock the padlock onto the gate when entering as this will indicate that persons are within the Club House [do not want anyone locked in!!]



Are you guilt of this !!!!! hahaha



Any queries please contact Jillian McCulloch president@potters.org.au

Next meeting of the Warwick Potters will be 1st September at 5.30pm. Trust you can make it !!

