



WARWICK POTTERS ASSOCIATION
PO BOX 343 WARWICK QLD 4730

APRIL NEWSLETTER 2026

WARWICK POTTERS - EARTH IN MOTION - GROVE GALLERY

 49 Albion Street Warwick Q 4370
Phone / 07 4589 5207
Tues-Fri / 10am - 4pm
Sat / 9am - 12pm
www.warwickartgallery.com.au

EXHIBITION OPEN:
23 APRIL - 30 MAY
2026

Image: Pauline Garner, *Lidded Containers*, 2025, midfire clay



Warwick Potters Association
APRIL 6 PM

A group exhibition by Warwick Potters Association, *Ceramics: Earth in Motion* brings together works that honour clay as a living, responsive material shaped by the movement of human hands. From fluid gestures to quiet, deliberate forms, each piece reflects the meeting of earth and maker.

LIGHT REFRESHMENTS / GUEST SPEAKER
FREE ENTRY

John James has kindly offered to open the Exhibition On Friday 24th. April at 6pm.

It would be great to see as many members there as possible. If you are able to attend please reply to the Art Gallery via

www.warwickartgallery.com.au/ceramics-earth-in-motion-official-opening

If attending please bring a small plate and drink to share and be there by 5.30pm.

BEGINNERS CLASSES

The next beginners class in Hand Building will be on Tuesday 28th April - a six week course. Please check the website for details.

COME PLAY FOR BEGINNERS

The wonderful Warwick Potters will try a "Come and Play" pottery session for anyone thinking of trying their hand at pottery. This will be held on the first Saturday of the month between 9am and 11am. The cost is \$10.00 per person and this gives the participant the opportunity to try before joining the club to make sure pottery is what they are going to enjoy. Hope you can help spread the word!!

WARWICK SHOW



Congratulations to our very own Yeorgia Karlaitzis on achieving second and third prize at the Warwick Show. Well done.

So disappointed that I could not be at the Show to snap everyone's beautiful creations.

JUMPERS AND JAZZ IN JULY - SOUP NIGHT

The Tuesday group will be undertaking the organisation of Soup Night. The recipes have changed slightly and will be sent out shortly..

JUMPERS AND JAZZ IN JULY - MARKETS

As yet no one has come forward to co-ordinate the markets and we need to keep this event front and foremost, together with soup night, for our club to remain financial.

There have been members who have offered to do specific tasks [we are so grateful] so when broken down this will not be a mountain to climb. Thank you to Sue for offering to communicate with stall holders, Jill for logistics [plus someone to aid Jill], Pauline to run the club's market stall with the help of the Tuesday group. Date 26th July in the Council car park.

We hope more volunteers can see their way clear to assist.

**NEXT GENERAL MEETING WILL BE BE HELD ON MAY 11TH AT
THE CLUB HOUSE AT 5.30PM**

FEATURE POTTER - MARICELLE OLIVIER

Maricelle Olivier has been kind enough to share with you her journey into the world of ceramics. Maricelle lives in Canberra and is represented by Sabbia in Sydney.

Maricelle encapsulates memories and nostalgia through her ceramic works, infusing a unique cross-culture language from her birthplace of South Africa with the Australian landscape. Vessels adorning vivid, colourful patterns captures the feeling of “home” and enable her to explore her personal history and maintain a strong connection to her heritage.

Maricelle draws particular inspiration from the safari lands of South Africa’s Kruger National Park. She draws and etches each line individually on her work and effectively creates a visually dynamic surface of interpretations and abstractions of the safari landscape.

She has exhibited widely across Australia, including at Sydney Contemporary [Australian Art Fair] and the major exhibition CLAY DYNASTY the the powerhouse Museum. Her work has been featured in several prestigious finalist exhibitions, such as the Ravenswood Australian Women’s Art Prize [2024], the Fleuieu Biennale Art Prize [2024] and the Fisher’s Ghost Art Award [2024]. A selection of works has also been acquired into the National Art School Collection and the City of Sydney Collection.

In addition to her studio practice, Maricelle is currently a Guest Curator and Ceramic Teacher at the Canberra Potters Society. She is also a regular visiting artist at Ernabella Arts Centre, previously working as the Ceramic Studio Manager.

Personal notes from Maricelle -

When completing Year 12 my teacher encouraged me to apply to the National Art School in Sydney and I thought I would just try one year. Well that year has been thirteen years since and I have been making art every since. In my first year I was introduced to the wheel, along with new hand building methods and surface techniques. Suddenly a whole world of possibilities opened up. I enjoyed my Bachelor of Fine Arts so much that when my third year ceramics lecturer suggested I consider a Masters in

Fine Arts, I didn't hesitate and it was during this period that I began exploring the idea of the "third space". I was encouraged to expand to larger pieces and this is where the

'classical' style of my line work began to emerge. Having immigrated from South Africa in 2008 I was drawn to questions of identity and wanted to bring my heritage into the work I was making in Australia. That tension continues to drive my practice today.

Over the years, I have continued to refine and expand this exploration. This process has been deeply cathartic, allowing me to express ideas through colour and pattern. Ceramics constantly present a challenge - its medium that can make you feel like you are not in control, with endless opportunities for learning. I've experienced plenty of trial and error, and many frustrating days, particularly when building large vessels, which test everything from patience to skill to endurance. There are no guarantees with this material, and I often spend hours decorating a piece, only to open the kiln and find it hasn't worked out. But that problem-solving process is also what keeps me making.

While working in remote South Australia in 2019 - 2021, I spent most of my free time making my own work, reinforcing that ceramics is what I'm meant to do. Since then, building a daily studio practice, gaining representation with Sabbia Gallery and beginning to teach at Canberra Potters, have turned that instinct into a career.

I've always been drawn to the challenges ceramics present, the risk, the discipline, and the unpredictability. Nothing compares to the moment an idea finally works. It feels like magic.

End personal notes from Maricelle.





King Cobra, 2025, handbuilt BRT slip, underglaze and lustre



Aurum, 2025, handbuilt BRS with slip, underglaze and lustre



Variegation, 2025, wheel thrown dark matter and midfield black,



Deja vu, 2025 handbuilt BRS

