

WARWICK POTTERS ASSOCIATION
PO BOX 343 WARWICK QLD 4730

MARCH NEWSLETTER 2026

AGM

Our next AGM will be held on 23rd. March, 2026 at 5.00pm. Place - Warwick Potters House.

Nominations are called for the positions of President, Secretary, Treasurer. Please volunteer for a position that you feel you could help the Potters Club in reaching new heights. Serving on the Committee helps ensure that the Club moves forward in a positive way to facilitate our members in their endeavours to create.

If you are thinking of taking up one of these positions, assistance in any of these roles will be given freely until you feel comfortable in that role.

And there are more positions needed for volunteering. See below.

Any queries regarding these roles, please contact the Secretary at secretary@potters.org.au

FIRE SERVICE TRAINING

On Tuesday, 17th. March, 2026 at 9am there will be fire training which is an essential part of our Club for insurance and safety purposes. **ALL welcome.**

WARWICK ART GALLERY EXHIBITION

Sue Creed has taken on the task of Co-ordinator for our exhibition in the Grove Gallery of the Warwick Art Gallery. Theme is 'Ceramics: Earth In Motion'. The exhibition will run from 23rd April until 20th May, 2026. Please see the President or Secretary or Sue Creed with any queries.

INVITATION from the Warwick Art Gallery

An invitation from the Warwick Art Gallery was received to attend the official opening of Breathing Fire [Anna Louise Baden Freya] on Saturday 14th March 2026 at 1pm.

Enjoy light refreshments and an address by guest speaker, ceramic artist Elizabeth Borey, with a special musical performance Kurrajong Song by Laura and Lissa.

Breathing Fire reflects the transformative process of ceramic creation, from raw clay through repeated firings to a permanent form, becoming as instinctive and essential as breath itself.

The series of earthenware sculptures draw on global myth and symbolism, featuring spirit animals and ancient forms that once served as protectors and symbols of fortune and fertility.

Free entry - all welcome. Please RSVP to the art gallery.

ALSO

An invitation to join the official opening of Guan Wei's Cloud B#3 from the National Gallery of Australia. This piece is on loan from the National Gallery from Friday 13 March 2026.

Enjoy light refreshments and with the official opening featuring special guest Tracey Cooper-Lavery, Head of Art Across Australia at the National Gallery of [Australia](#)

This work is on long term loan from the National Gallery of Australia, with support from the Australian Government as part of Sharing the National Collection.

Free entry - all welcome. Please RSvP to the Warwick Art Gallery

WARWICK SHOW

Just a reminder that the Warwick Show will be from 20th to 22nd. March 2026.
Penny King and Lyn McKillop are the Stewards. The theme this year is **Starlight and Saucery**. **Please refer to the email sent out by the Secretary which has the forms.**

WARWICK ANNUAL SHOW 2026

21 – 23 March

POTTERY

SCHEDULE

“Starlight and Saucery”

ENTRIES CLOSE

Wednesday 18th March 2026

NO LATE ENTRIES WILL BE ACCEPTED

Exhibits received Wednesday 18th March from 4pm to 6pm

WORKING BEE

A date has been decided for our next working bee to enhance our area and to help what we create to perfection - 7th March 2026. 8am start.
Please let the President [Jillian] know if you are able to lend a hand.



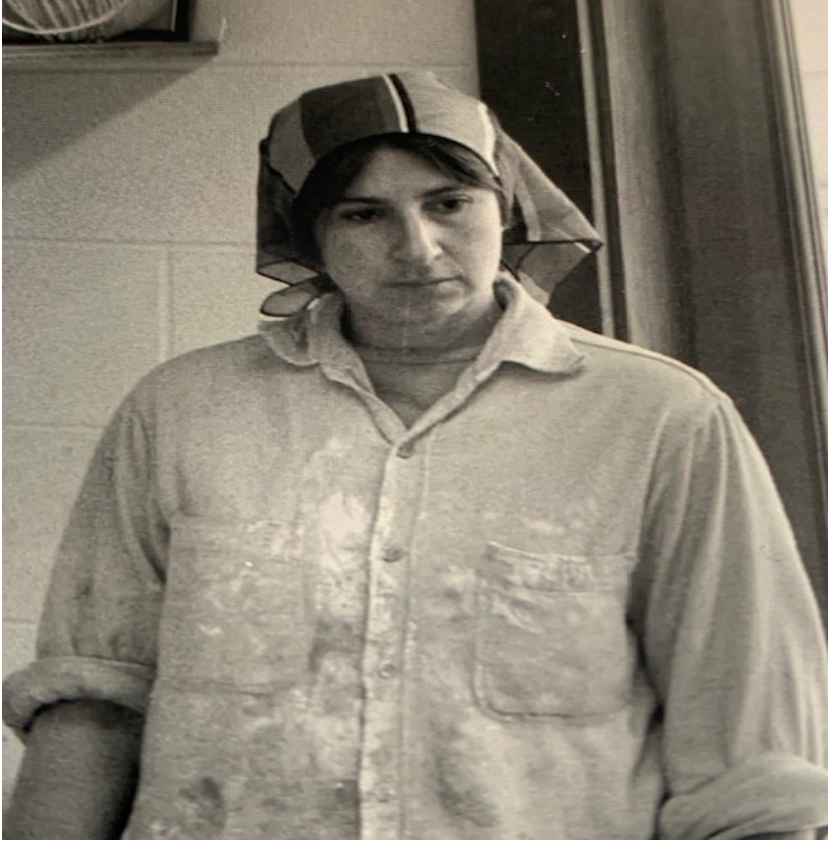
KILNS

As you may know we have had problems with the kilns of late. The small kiln is now operational and the large kiln has had to replace the exhaust fan.

As you can see the old exhaust fan was not in the best of health. Thank you to all who assisted with the kilns and for your patience.



FEATURE POTTER - BETTY WOODMAN



1930 - 2018

Betty Woodman has made an impact on ceramics through her bold fusion of traditional pottery with avante-garde aesthetics. Her work challenges notions of functionality inviting viewers to reimagine ceramics' role within art.

Betty was a sculptor whose nearly seven decade engagement with clay is widely recognised for integrating ceramics into the sphere of contemporary art. The vase - clay's most iconic form was Betty's subject, product, and muse. In deconstructing and

reconstructing its form and considering its relationship to function and history, she created an exuberant and complex body of work that incorporated painting and sculpture, as well as works on paper. Betty worked with a deep awareness of the characteristics and possibilities of her chosen material, which both defined the art that she made and inspired her to push the medium far beyond its typical bounds. Her oeuvre's signature is an inventive use of color merged with assemblages of ceramic forms. It reflects and synthesizes a wide range of influences and visual traditions from Modernist painting to Italian frescos and folk art to Tang Dynasty vessels and Ukiyo-e prints. Many of these traditions Betty experienced first hand as she traveled extensively, finding inspiration in cultures around the world.

In her youth Betty studied ceramics in a journeyman program at the School for American Craftsmen in New York. She began her career inspired by the Bauhaus, with the aim of creating beautiful, functional objects to enhance everyday life. Upon finishing school she returned to Boston and worked in a borrowed basement studio, taught pottery classes.

Later she made her way to Italy where she met Giorgio Ferrera and sculptor Lionello Fallacara. It was through these two artists that she realized that the accepted rules of pottery need not be followed.

After a year in Italy she returned to Boston and many months later ended up in Boulder where she established her own studio, producing functional works for daily use which she sold in twice yearly pottery sales until the early 1980's.

By 1980 Betty began to shift away from functional objects altogether, instead using function and the history of ceramics as the subject of her sculptures. Her exaggerated, almost absurdly proportioned vases, soup tureens, napkin holders and other transitional works covered in richly colored glazes referred to domestic objects but were not necessarily meant to be used.

Betty was the recipient of numerous awards including National Endowment for the Arts Fellowship in 1980 and 1986. Betty was the subject of the first solo exhibition by a living woman artist at the Metropolitan Museum of Art in New York. Her work is included in more than 90 public collections around the world.



MEMBERS QUESTIONS/ADVICE

A member of our potters group, Storm Lahiff has asked the following question for advice.

“Has anyone had experience converting an electric kiln to a gas kiln? Please contact Storm. My mobile is 0400640633 or stormlahiff@gmail.com”

If you could help Storm with the above question, that would be fabulous.

WARWICK POTTERS GALLERY

Our own beautiful gallery has the privilege of wonderful volunteers who create a stunning visual space for all of your creations. Teagan, Miranda and Penny rotate fortnightly on a Saturday to attend to the gallery and any customers that feel they need to purchase a unique piece.

Would anyone be available fortnightly to assist Penny within the Gallery. Only a few hours being 9am until 11.30am once a month.

NOTICES

Previously emails have been sent to all members indicating that the AGM is on 23rd. March and attaching a nomination form, along with role descriptions, for anyone who is willing to take on one of the roles. Also an email for the Warwick Annual Show and Schedule.

KITCHEN TABLE

There are a number of brochures of interest on the kitchen table within the Potters House. Also additional books are available for your perusal.

FUND RAISING

As Warwick Potters rely heavily on our three major fund raisers for the year we seek nominations from club members who would be willing to take on not all three but each individual event. For example one member who can co-ordinate Jumpers and Jazz Market, another member to co-ordinate the Jumpers and Jazz Soup Night and perhaps someone willing to take on the Warwick Rodeo Markets.

All nominations for any of the available tasks will be finalised at the AGM. Many hands make light work!!

Lastly a reminder that the **AGM is on 23rd. March at 5.00pm**

