

Arlene Bird

I started learning pottery in Brisbane about 10 years ago when I realised, I needed a creative outlet outside of work, and I saw some throwing classes advertised. I fell in love and haven't stopped potting since. When I moved to Warwick in 2019, I was lucky to be introduced to the club and since then I have continued learning. The other members are so generous with their knowledge, expertise, and resources, and I have also learnt so much from visiting tutors. I have been lucky to make some lifelong friends through the club as well. I'm excited to keep learning and growing as a potter. Currently my favourite technique is hand building, and my areas of interest are colourful porcelain Nerikomi wares, or cute and fat animal statues.

