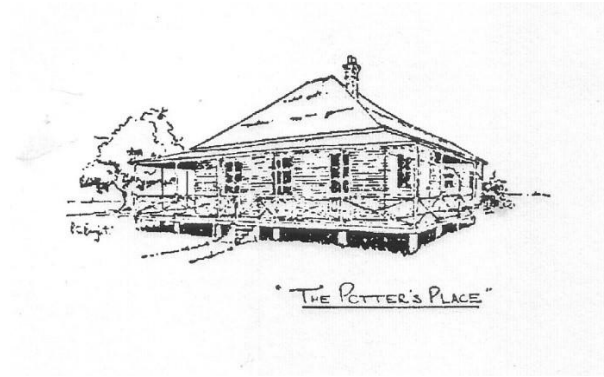




WARWICK POTTERS ASSOCIATION
PO BOX 343 WARWICK QLD 4730

NEWSLETTER JULY 2026

WELCOME

Please welcome new members Kara Devlin, Fiona Morris and Colleen Bowden to the wonderful world of pottery. May your journey be all that you wish for.

TERM 3 HAND BUILDING - BEGINNERS

Classes will run from 5.30 until 8 pm

Member: \$200

Non-Members: \$240

6 week course including all instruction, materials and firing.

Dates are as follows:

Tuesday July 28

Tuesday August 4

Tuesday August 11

Tuesday August 18

Tuesday August 25

Tuesday September 1

Should you or your friends be interested please contact info@potters.org.au before referring them to me [Jillian McCulloch] for enrolment and checking of payment.

Payment must be received prior to the first night of instruction.

GATE LOCK

The new gate lock is now installed and each member has been given a code to enter into the lock so you can open the gated area.

REMINDER - Please make sure the **deadbolt is engaged on the kitchen door** as this is a direct entry into the club house.

PIT FIRING

A pit firing has been arranged for 13th. September and will be held out of town. Anyone wishing to participate will need to create a pot in August [small say 6"] that will then be fired all day on the Sunday. Loading will be on Saturday afternoon.

Please google "pit firing" to see what you can utilise on your creations to enhance the design. For instance coffee grounds, seaweed, horse hair, banana peels [moist]. You will need roughly 50 - 60 of each or any thing of what you would like to design with.

Everyone is welcome to come and just see the processes and final unveiling.

Please see Sue Creed for further information or assistance.

CALL OUT TO MEMBERS

Our President has put the call out to members to help promote our wonderful Club, utilizing members' profiles in their chosen field of pottery.

OUR IN-HOUSE FEATURE POTTER - ARLENE BIRD

I started learning pottery in Brisbane about 10 years ago when I realised, I needed a creative outlet outside of work, and I saw some throwing classes advertised. I fell in love and have not stopped potting since. When I moved to Warwick in 2019, I was lucky to be introduced to the club and since then I have continued learning. The other members are so generous with their knowledge, expertise and resources, and I have also learnt so much from visiting tutors. I have been lucky to make some lifelong friends through the club as well. I'm excited to keep learning and growing as a potter.. Currently my favourite technique is hand building and my areas of interest are colourful porcelain Nerikomi wares, or cute and fat animal statues.





Thank you for your input - your journey is a great read.

SOUP NIGHT - Thursday 23rd. LIGHTS LIGHTS LIGHTS

We are very much in need of white lights for soup night so that Carmen [who volunteered to do the lighting] can stage a fantastic light show for soup night.

There is a box inside the work area of the club house that is for holding the lights. If you feel you can donate lights or would like to lend them please name and tag them and place in the J&J Donation Box.



Red Hen & Black Feather handbuilt stoneware, sgraffito though layered underglaze. Created in three parts.

WARWICK ART GALLERY - The Mistletoe Waltz Workshops
With Rosie Lloyd-Giblett

During The Mistletoe Waltz exhibition artist and experienced art teacher Rosie Lloyd-Giblett will be facilitating two workshops. Rosie is a southeast Queensland

environmental artist who actively collaborates with nature, embracing chance and natural phenomena. She creates imagery on paper and canvas and naturally derived mark making materials such as pigments and charcoal. These experiences are translated into expressive paintings, drawings, collages, and artists' books.

Nature Construction Children's Workshop - 9am until 11.30am

Members: \$35 Non-Members \$40

For children of all ages, on Saturday 27th June. Using cardboard, newspaper, masking tape, string and paint participants will create their own bird sculpture, such as the Endangered Honey Eater or Southern Boobook Owl.

Artist Book and Assemblage Workshop - 12pm until 3pm

Members: \$50 Non-Members: \$80

Saturday 27th June from 12 noon until 3pm

Construct an artistbook and assemblage that honors the local landscape and its inhabitants in this 3 hours workshop for youth and adults. Artist Rosie Lloyd-Gilbert will share skills in creating artist books, plein air drawing and wild tearing flora activities, showing participants how to use these techniques.

Places are limited.

RED DRESS EXHIBITION

A major international art project is making its way to two Queensland venues to be displayed.

You guessed it. The dress will be on display at our very own Warwick Art Gallery in the Grove Gallery from the official opening on 17th. July.

The Red Dress is a 14 year award-winning global embroidery project that has connected communities across continents. Conceived by British artist Kirstie Macleod in 2009, the project provides an artistic platform for individuals - particularly women and those living in vulnerable circumstances - to share their stories through stitch.



THOUGHTS

CLAY ON MY HANDS, PEACE IN MY HEART

WARWICK POTTERS BLACKBOARD

The Potters blackboard is available to all members to utilise and keep us up to date.



Just Cause

Clay is not a passive medium, it is literally the dust of ancient mountains, worn down over millions of years by wind and water, waiting to be gathered. When we work with it, we are collaborating with geological times. Every lump of clay carries the memory of the earth before we ever laid hands on it!

FEATURE POTTER - DANNY MURPHY



I have had a wonderful conversation with Danny who has kindly allowed me to utilize his works from the internet to show you.

In addition to that Danny has advised that he has a brother who lives in Toowoomba and with whom he often visits. When he is next planning to visit his brother he has offered his services to hold a workshop if we are interested. Danny has just returned from Noosa where he held a workshop recently.

Danny Murphy was born in Katherine in the Northern Territory. He was raised with his three brothers on a farm on the banks of the Katherine River which has become his permanent home and a major influence on his work and outlook.

Danny's mother Ruth was also a potter, and this inspired him to study ceramics at Rostrevor College in 1980 and then taking up further studies at Underdale Art School, Stanley Street Art School and Magill Hartley College.

Since 1981 Danny has been potting full time, dividing his time working at Studio Potters SA in Adelaide and his home studio in Katherine.

Working alongside his mother Ruth, Danny has mastered his craft and developed his own unique style of pottery. Along with the Katherine river and nearby Nitmiluk National Park [Katherine Gorge], his influences are the native trees, rustic landscapes, weathered sandstone outcrops, red sand and spinifex of Northern and Central Australia.

Guided by a natural, spontaneous and unpretentious style and technique and using a variety of clays sources from around Australia, Danny constructs terracotta pots and objects with great variation in size, color, patterns, brushwork and textures. He has 4 kilns, 2 built by himself, preferring to fuel fire for a more diverse range of finishes.

His seaweed coated creations have become his signature and most recognisable items and have resulted in many prizes and are highly sought after by the public.

Danny exhibits regularly however the highlight between 1990 and 2013 was always the annual November Gallon Licence Gallery joint exhibition with his mother in Katherine that have proven the most popular, with many hundreds of visitors attending the two day event.

He has conducted many workshops and demonstrations in the Northern Territory and South Australia as well as teaching classes for children and adults.

Danny's work has been profiled in magazines such as the Journal of Australian Ceramics and more recently in an online Documentary on Channel NT. Danny's works can be found Godinymayin Yijard Rivers Arts & Culture Centre, public, corporate and university collections across Australia, notably at Charles Darwin University, Paul Johnstone Gallery in Darwin and private collections globally in New Zealand, Japan, USA and UK.





NEXT MEETING TO BE HELD ON MONDAY 3rd AUGUST at 5.30pm