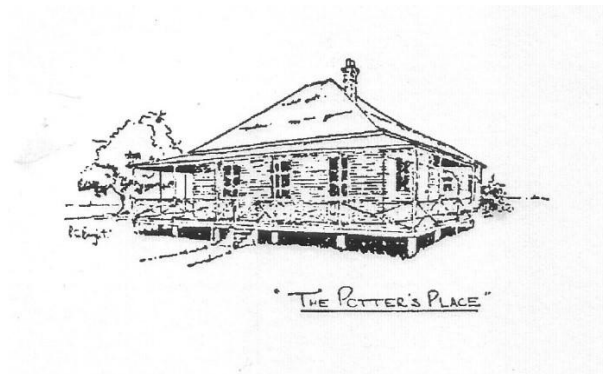




WARWICK POTTERS ASSOCIATION
PO BOX 343 WARWICK QLD 4730

NEWSLETTER AUGUST 2026

WELCOME

This month we were unable to hold our General meeting due to the fact that the power pole fell over and we have been waiting on Ergon to reconnect when they are able. Ergon have placed two power poles leading to the clubhouse with better lightening to highlight the area. As yet the power has not been connected. Will keep you updated.



TERM 3 HAND BUILDING - BEGINNERS

Unfortunately due to lack of interest Jillian has had to cancel this course.

Jillian will revisit this at a later date

PIT FIRING - REMINDER

A pit firing has been arranged for 13th. September and will be held out of town. Anyone wishing to participate will need to create a pot and have it bisqued in August [small say 6"] that will then be fired all day on the Sunday. Loading will be on Saturday afternoon.

Please google "pit firing" to see what you can utilise on your creations to enhance the design. For instance coffee grounds, seaweed, horse hair, banana peels [moist]. You will need roughly 50 - 60 of each or any thing of what you would like to design with.

Everyone is welcome to come and just see the processes and final unveiling.

Please see Sue Creed for further information or assistance.

CALL OUT TO MEMBERS

Our President has put the call out to members to help promote our wonderful Club, utilizing members' profiles in their chosen field of pottery. Feedback from our members in terms of how, why, your love of pottery commenced and perhaps a picture of your most valued creation.



SOUP NIGHT - Wow

Pauline has given us a brief overview of the Soup Night held within Jumpers and Jazz.

“The Warwick Potters’ soup night was a wonderful success, with more than 350 visitors joining us for an enjoyable evening of great food and music. It was heartwarming to see so many smiling faces as people selected their bowls and enjoyed the welcoming atmosphere of this special event of this scale that simply does not happen without an incredible team of volunteers. A sincere thank you goes to everyone who contributed their time, resources, energy and enthusiasm in the weeks leading up to the event and on the night itself. From the myriad of tasks in preparation to making and decorating bowls and cooking litres of delicious soup - not to forget the setting up and packing down, serving, selling, decorating, washing and welcoming guests and helping wherever needed - every contribution made a difference. Your willingness to pitch in and work together ensured the evening ran smoothly from beginning to end.

Your hard work created an evening that our visitors thoroughly enjoyed and one that showcased not only our beautiful handmade pottery but also the community nature of our club. We have received many positive comments from visitors, and everyone should feel proud of what was achieved together”.

WARWICK POTTERS MARKETS

From what I can gather the markets were spectacular and held again in the SDRC Town Hall Carpark.





FEATURE

This month I would like to present to you the Queensland Art Gallery - Significant Australian Ceramics - QAGOMA stories.

Australian ceramic pieces dating from 1960 to 1980 by five highly respected ceramic artists and teachers of the period are the example of the artists' practices at influential periods of their careers. You can view a selection of QAGOMA's ceramics in Gallery 3 of the Queensland Art Gallery.

Ivan Englund



Rosey morn no 1 c 1980 with a copper glaze

In 1956 Ivan Englund [1915 - 2007] became one of the four founding members of the Potters Society of Australia.

He taught art and ceramics in institutions in Canberra and across Victoria and New South Wales and from 1972 - 1977 he conducted the Ivan Englund Pottery School at the Rocks in Sydney. His early work evolved under the influence of Japanese potter Shoji Hamada and his British fellower, Bernard Leach. Englund's work on glazes required extensive research and he published two books on the subject, for which he received a doctorate from Wollongong University in 1995.

Peter Rushforth



Blossom jar c 1979 - an upside-down firing

Peter Rushforth [1920 - 2015] was a committed and inspiring teacher at the National Art School, Sydney, where he went on to lead the ceramics department. His pots commanded great respect from other potters and his students. His course became the most respected in the country each year, with more than 200 students applying for one of only 18 available places. Rushforth believed that his students should first learn to make useful pots, which, for him, was the basis of the craft. Showed an interest in

non-functional or sculptural ceramics develop, the previously mastered techniques would stand the student in good stead. Drawn to Japanese ceramics and after direct contact with Japanese potters and traditions on a visit in 1962, Ruthforths' own works became freer and more spontaneous.

Bernard Sahm



Flattened form 1975

Bernard Sahm [1926 - 2011] studied painting and sculpture and eventually ceramics at the East Sydney Technical College from 1945 - 1952. He was appointed to the role of Inaugural Head of Ceramics at the newly developed Sydney College of the Arts. Reviewing an exhibition of Sahm's work, artist and art critic James Gleeson wrote of his ceramics "his work is strong and elegant. He is a traditionalist but he is never dull or

conventional". Sahms pottery is marked by its impressive technical facility combined with a strong sense of vessel design.

Shigeo Shiga



Landscape pot c 1979

Shigeo Shiga [1928 - 2011] was a distinguished potter in both Japan and Australia. From 1966 - 72, he taught at the East Sydney Technical College [now the National Art School], becoming known as Shiga-San to a generation of potters. Greatly influenced by the intensity of the Australian light and landscape. Shiga once stated that : “ The climate, history and culture of each country are different and have a strong effect on the

work produced there."This pot is one of the last large pots Shiga made, having received advice from his doctor that lifting such heavy pieces was detrimental to his heart.

Robert Forster



Spherical pot 1977

Queensland potter Robert Forester {b1944] lectured in ceramics at the Queensland College of the Art from 1974 to 1976. Of his exhibition at the Design Arts Centre, Brisbane in 1977, Dr Gertrude Langer wrote:

"So we have some sumptuous spheroids with a rich red iron glaze contrasted with ash glaze and clay slips, and among these a very large piece impresses with its excellent control, resulting in a lyrical effect..."

Some days you just need to cackle - it's good
for the soul



WARWICK RODEO MARKETS

Our last markets for the year will be held on Saturday 26th October at the Warwick Showgrounds.

Sue Creed will organise the market, so for further information please contact our President Sue.

CHRISTMAS GATHERING FOR THE YEAR 2026

As we move closer to the festive season it is time to think about holding a Christmas gathering for our members to close the 2026 year and start afresh in 2027 with the cohesive thought of why we are together - for the love of pottery.

So thinking caps on as to Date? Venue? Style? Any feedback would be wonderful so we can schedule this festive event.

At our next meeting we can throw around ideas so everyone can be involved.

WARWICK ART GALLERY

Warwick Art Gallery have sent out an invitation to the official opening of Narrative in Detail on Saturday 29th August.

Warwick Art Gallery presents Narrative in Detail by Kate Beard and Karina Devine. The official opening commences at 12 PM and warmly invites you to the official opening of the exhibition, followed by light refreshments.

The Grove Gallery will hold Queensland artists Kate Beard and Karina Devine who have long painted from the heart, their enduring friendship forged through a shared love of art and small town life.

Entry is free and all are welcome. For catering purposes please RSVP.

Narrative in Detail is on display at the Warwick Art Gallery from 27th August - 3rd October, 2026.

NEXT MEETING IS TO BE HELD ON MONDAY 7TH SEPTEMBER

AT 5.30PM