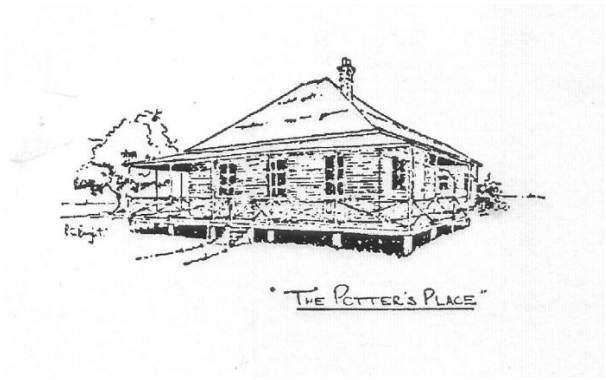


WARWICK POTTERS ASSOCIATION
PO BOX 343 WARWICK QLD 4730

NEWSLETTER OCTOBER 2026

NEW MEMBER

Please give a warm welcome to Jessica Smith who has joined our pottery community. We trust you enjoy your creative journey.

IDEA FOR FURTHER INVESTIGATION

An idea "POTTERY BINGO" has been mooted which has merit.
We could think about developing this event to host perhaps in November. Another avenue to raise funds for our club. Perhaps if successful we could do away with the J&J markets. Idea only and in need of your feedback, your opinions, suggestions and perspectives. Input from you is imperative to evaluate whether we pursue this.

Please let Sue Creed, President, Jillian McCulloch, Treasurer, or Sandy Gordon, Secretary of your thoughts so we can present this at our next meeting.

REMINDER

Don't forget to RSVP for a Christmas get together.

POSITIONS VACANT FOR 2027

An email was distributed to ask if anyone would like to undertake one of the roles within the Club for 2027. Poll sheets have been placed around the Club so that you can place your name next to a role you will feel comfortable in.

These roles are:

President
Secretary
Treasurer
Gallery Co-ordinator
Occupational Health and Safety
Blue Card co-ordinator
First Aid co-ordinator
Market or Fundraiser Co-ordinator
Kiln Co-ordinator
Beginner hand building tutor
Beginner wheel tutor
Social Media co-ordinator
Newsletter Editor/creator

At our next AGM - 2027 - we hope to transition smoothly with your help.

OUR VERY OWN LIZ STUART

Liz has kindly written a piece on her journey to share with us.

“While I am only new to pottery, it has brought a new understanding of what I can do. I’ve only been at this for less than 2 years and the 1st year was taken up with ovarian cancer so I am really enjoying this year!!

All the potters have been so welcoming, quick to help me and very generous with their knowledge and time which I value very much. It makes the learning process much more fun. I’ve enjoyed the workshops and growing this mateship among the mud people. I feel I have found my tribe in this group.

Hand building seems to be my thing, it's fascinating and the sky's the limit. Seeing how capable everyone is, encourages me to know that one day I too will be able to make the things I imagine creating, in my head. I've just got to dedicate time, passion and a sense of play with the clay to let it flow.

Seeing the surprises of transformation that come out of the kilns is exciting and inspiring from the wide range of everyone's work, so individual.

Happy potting! "

Thank you so much Liz for your very welcome contribution to our monthly newsletter.

MID-Century Modern [MCM] Fat Lava or Retro 1950/60.



This is an excellent vintage condition for a beautiful piece dating back in the early 50's or 60's. The maker is Marei Keramik of West Germany from the mold form 1050/45. The mold is stamped 1050'4S which is a mark for being made in West Germany and is a model and production mark belonging to German ceramics manufacturer Marzi & Remy, or could be from Dumler & Breiden.
Today the value, being in pristine condition [not scratches, marks, cracks etc] would be in the order of $350.

MIDFIRE

Jillian and her kiln team have done a first midfire test which went really well. The team will run one more test before opening up the program for club use.

These are some of the pics to show you how the colors come through.






10 October 2026 at 9:57 am


10 October 2026 at 9:56 am


10 October 2026 at 9:56 am









FEATURE POTTER - MILLY DENT

Milly Dent makes marbled ceramics that look like they've been rescued from the bottom of a rockpool.

When you imagine fine china, chances are you'll picture a sea of white and blue plates suspended in a glass cabinet. Milly Dent takes this tradition and warps it, creating ceramics that appear to be frozen in the fluidity of their making.

After graduating from a Bachelor of Design at COFA, and polishing her ceramic making skills on exchange in Montreal, 23 year old Dent established her eponymous label. ‘When I started making there was a lot of interest from friends, then it grew to the point where I found a bigger studio space, got a kiln and now I am making and selling”, says Dent. Her label has now become her full time job in under a year.

Dent takes inspiration from the process of creating ceramics, leaving the final result in the hands of the material. ‘Ceramics is so much about playing around with the material and seeing what you can do with it. She says. Using a slip-casing technique, Dent says her style was developed through trial and error - and a lot of mistakes. “I don’t have much control - it just depends on what the clay wants to do, which is the nice part. It’s quite therapeutic”, This means each piece is a unique experiment with an unknown result.

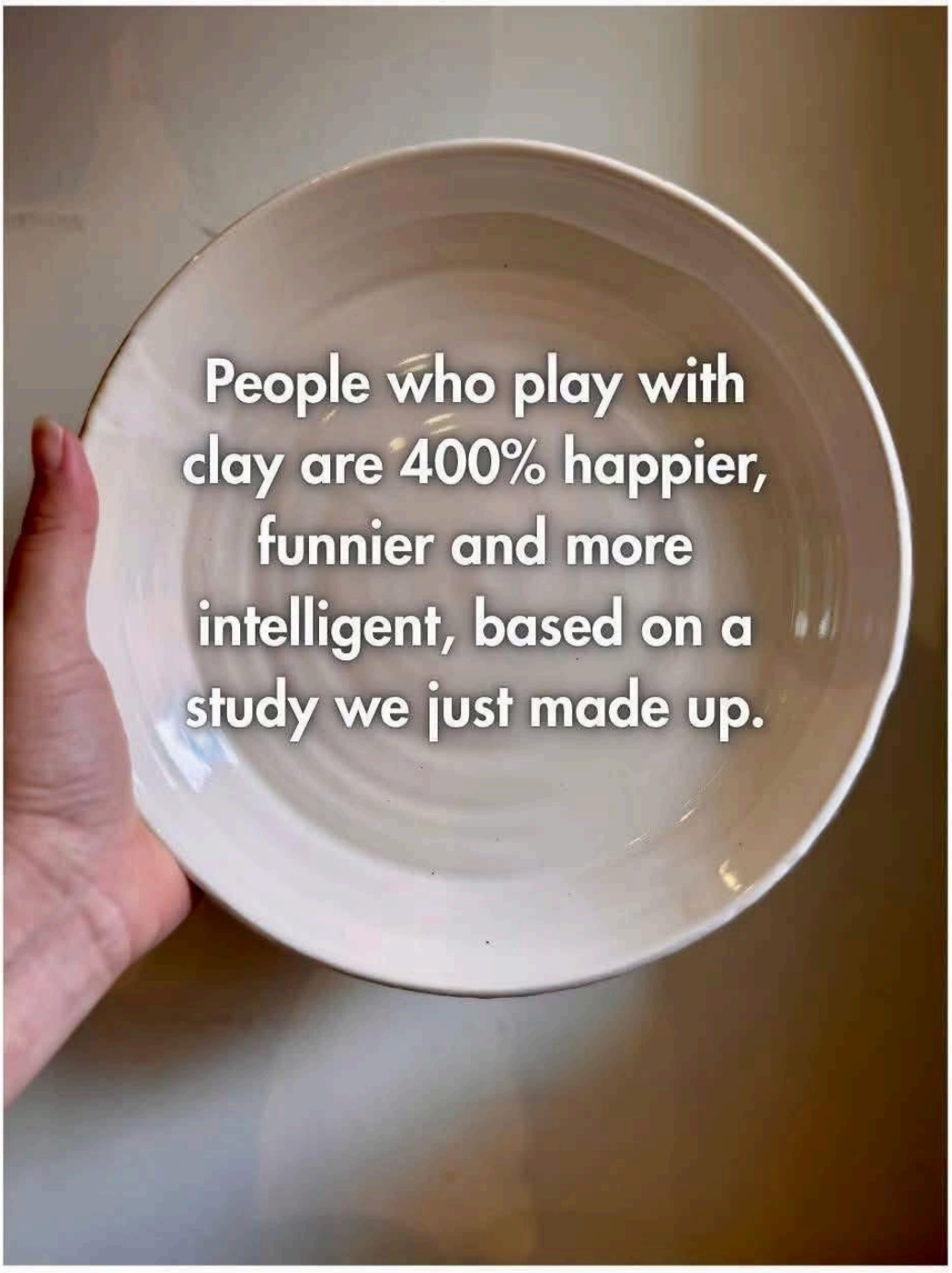
Her designs feature inky blues suspended in asymmetrical gem cups, ripples that swim across nonagonal plates and storms brewing on tumblers. Dropping color inside still-wet moulds creates these distinctive marbling effects. Other plaster moulds take their shapes from natural objects, like the Opuntia platters that are cast using cactus leaves. “I’m definitely inspired by the natural world. I’m obsessed with the ocean and there’s a relationship in the colour schemes of any of my pieces”. says Dent.

For Dent designing ceramics is about breathing new life into dining implements that are as pleased to the senses as the food and drink inside them. “I try to make sculptural, beautiful, functional pieces that make dining rituals more exciting that just your ordinary cup of tea.”









NEXT MEETING IS TO BE HELD ON MONDAY 2ND NOVEMBER

AT 5.30PM